



ALISON COWLING

THEATRE CREDITS

| ROLE | PRODUCTION | COMPANY | YEAR |
|---|---|--------------------------------------|-------------------|
| Actor Musician | 'Great Train Robbery' Spring National Tour | Scratchworks Theatre | 2020 |
| Improviser | 'Dirty Picnic Club' | Bristol Improv Theatre | 2020 |
| Actor Musician | 'Undercover Christmas Club' (Wardrobe Theatre Late Night Xmas show) | Riddlestick Theatre | 2019 |
| Actor | 'The Road' | Wyldwood Arts | 2019 |
| Actor / Storyteller | 'The Silver Coin' | Bristol Old Vic | 2019/ 20 |
| Actor Musician, Composer | 'Spooky Ship' on the SS Great Britain | Bristol Old Vic | 2017/ 18/ 19 |
| Actor Musician | 'The Cabinet of Madame Fanny du Thé' (Edinburgh Fringe@Pleasance Courtyard & Spring National Tour) | Riddlestick Theatre | 2018/ 19 |
| Assistant Director | 'The Sloe Pickers' & 'The Arrivals' | The Egg, Theatre Royal Bath | 2019 |
| Actor Musician | 'Alice In Wonderland' | Brave Bold Drama | 2019 |
| Assistant Director | 'Our Country's Good' | Tobacco Factory Theatres | 2019 |
| Musical Director, Writer, Actor Musician, Deviser | 'Onwards and Upwards' (The Rondo Theatre Christmas Show & Tour) | INKBLOC ensemble | 2018/ 19 |
| Improvise, Musician | 'This Is Your Musical' | Bristol Improv Theatre | 2017 -18 |
| Musical Director, Writer, Actor Musician, Deviser | 'LEGO Beach' | INKBLOC ensemble, Bristol Old Vic | 2017 -18 |
| Assistant Director, Writer | Hauser and Wirth, Youth Theatre Project | Bristol Old Vic | 2017 |
| Improvise, Deviser | 'Dr Weitzman Will see You Now' | Skint Theatre | 2017 |
| Actor Musician | 'The Dead of Night in the Middle of Nowhere' | Riddlestick Theatre | 2016/'17 |
| Improvise, Musician | 'The Bristol Improv 24hr Marathon' | Bristol Improv Theatre | 2016/ '17/ '18 |

PHYSICAL BUILD

Height: 5"5 | Build: Slim | Hair: Blonde
Eyes: Blue | Playing Age: 18 - 30

MUSIC

Piano (ABRSM Grade 8), Alto Sax
(ABRSM Grade 8), Piano Accordion,
Guitar, Ukulele, Clarinet, Music Theory
(ABRSM Grade 5), Composition.
Vocal Range: Alto/Tenor (D3 – D6)

EDUCATION/ TRAINING

'Made In Bristol' (Bristol Old Vic): a 2-day
a week residency at Bristol Old Vic in
theatre devising (2016–17)
BA (Hons) in Drama: Theatre, Film and
Television with upper division (2:1)
(University of Bristol 2016)

COURSES

5 day Fooling Course with Holly Stoppit (Feb
2020)
A Monster Calls, Practitioner Training - The
Old Vic (Jan 2020)
Regional Theatre Young Director Scheme:
Accessibility in Theatre (Jan 2018)
Introduction to Clowning with Holly Stoppit
(Feb 2017)
Improv Workshops: Bristol Improv Theatre
and masterclasses with The Showstoppers
and Patti Stiles (2014 - Present)
Studioscripts: Playwriting course with
Sharon Clark, Bristol Old Vic (2013 – 2016)
Physical Theatre: Frantic Assembly (2012)

SKILLS

Tap/ Contemporary dance (ISTD Grade 5)
Full Clean UK Driving Licence
DBS Checked, First Aid Accredited

WORKSHOP DIRECTOR

Bristol Old Vic: Director for various Engagement programmes -
Young Company, Adult Company, Future Quest (2016 - Present).
Tobacco Factory Theatre: Assistant Director for Young Theatre
Makers, (Ages 11 - 13yrs) (Sep 18 - Present).
Theatre Royal Bath: Assistant Director for 25+ Theatre School
(Sep '18 - July '19).
DragonBird Theatre: Leader and Assistant for after school
workshops in 3 schools (ages 5-7yrs) (Jan '19 - Present).

ARTS ADMINISTRATION

Communications Manager | Bristol Improv Theatre (Nov'17 - Nov'18)
Production Assistant | Stand + Stare (Jan'16 - April'18)
Globe Education Events Assistant | Shakespeare's Globe (Aug'12 - Aug'13)